



Chamber Choir Virtual Learning

High School Active Listening

April 15, 2020



High School Chamber Choir Lesson: April 15, 2020

Objective/Learning Target: students will be able to evaluate two choirs and give specific feedback and critique

WEDNESDAY, APRIL 15

Chamber Choir



BELL WORK

- Complete the [google form](#)



A word cloud featuring various musical terms in different colors and orientations. The words are arranged in a roughly circular pattern. The largest word is 'Listening' in green. Other prominent words include 'Teamwork' in pink, 'Balance' in teal, 'Tone' in green, and 'Phrasing' in orange. Smaller words include 'Blend', 'Breathing', 'Preparation', 'Diction', 'Intonation', 'Tuning', 'Accuracy', 'Technique', 'Dynamics', 'Musicianship', and 'Theory'.

Blend
Breathing
Preparation
Balance
Tone
Phrasing
Listening
Diction
Teamwork
Intonation
Tuning
Accuracy
Technique
Dynamics
Musicianship
Theory

LESSON

- Today, you are judging a virtual Large Group Contest. You are the very qualified and knowledgeable judge who will be providing these groups with a rating and feedback.
- You will listening/watch the group on the following slide. You are giving the group a rating of 1, 2, or 3 and feedback. You can listen to the song multiple times to really listen and provide feedback (the beauty of virtual judging!)
- **You will complete a different form for each song.**
 - **For this lesson, you will complete 2 total forms**
- Take a look at the form so you are familiar with it before listening.
 - Judges Form- song #1
 - Judges Form- song #2

LESSON: GLOSSARY

- Tone Quality: a unified sound throughout the choir (bright, dark, warm, light, etc)
- Blending: when all the sections are listening to each other and no individual voices are heard
- Intonation: singing in tune together
- Diction: enunciating the words so the audience can understand the text
- Vocal Technique: using the voice in a healthy way
- Accuracy: the correct pitches and rhythms

CHOIR #1



CHOIR #2



MORE PRACTICE

[Abendlied](#)

[Long Road](#)

Listen to these songs and focus in on their tone quality, diction, and phrasing.

Think about what specifically makes this song and choir successful.

